

Nikolaj Znaider *Conductor - Violin*

2016 – 17 SEASON BIOGRAPHY

Nikolaj Znaider performs at the highest level as both conductor and virtuoso violin soloist with the world's most-distinguished orchestras. He has been Principal Guest Conductor of the Mariinsky Orchestra Saint Petersburg since 2010, and was previously Principal Guest Conductor of the Swedish Chamber Orchestra.

Following a triumphant return to the BBC Proms with the Staatskapelle Dresden and Christian Thielemann, 2016/17 season sees Znaider embark on a new project, recording all of the Mozart violin concertos, directed from the violin with the London Symphony. He has a particularly strong relationship with the LSO; an orchestra he conducts and performs as soloist with every season.

Both as conductor and as soloist, Znaider is interested in deepening his connections with key orchestras where he feels a special bond, working regularly with orchestras such as the Staatskapelle Dresden, Cleveland Orchestra, New York Philharmonic, Chicago Symphony, Royal Concertgebouw, Detroit Symphony, Montreal Symphony, Washington National Symphony, and Munich Philharmonic orchestras.

Znaider's extensive discography includes the Nielsen Concerto with Alan Gilbert and the New York Philharmonic, Elgar Concerto in B minor with the late Sir Colin Davis and the Staatskapelle Dresden, award-winning recordings of the Brahms and Korngold concertos with Valery Gergiev and the Vienna Philharmonic, the Beethoven and Mendelssohn concertos with Zubin Mehta and the Israel Philharmonic, the Prokofiev Concerto No. 2 and Glazunov Concerto with Mariss Jansons and the Bavarian Radio Symphony, and the Mendelssohn Concerto on DVD with Riccardo Chailly and the Gewanghaus Orchestra. Znaider has also recorded the complete works of Brahms for violin and piano with Yefim Bronfman.

He is passionate about supporting the next generation of musical talent and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

Nikolaj Znaider plays the "Kreisler" Guarnerius "del Gesu" 1741 on extended loan to him by The Royal Danish Theater through the generosity of the VELUX Foundations, the Villum Fonden and the Knud Højgaard Foundation.

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